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THE NINETEENTH-CENTURY FLUTE, VOLUME VIII

*Alexander's Select Beauties for the
Flute, no. 8*



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Alexander's
SELECT BEAUTIES
for the
Flute

An Original

Dance.

BY M. METZLER.

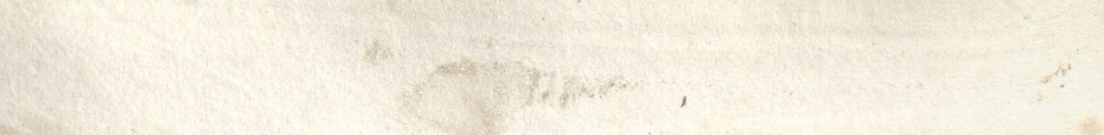
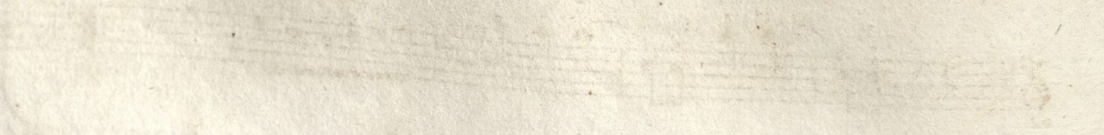
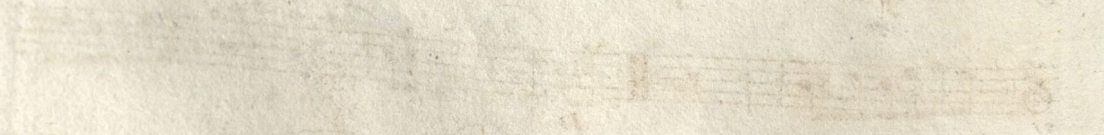
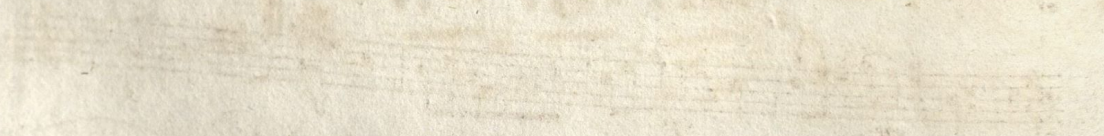
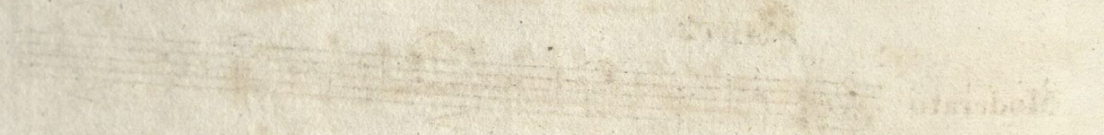
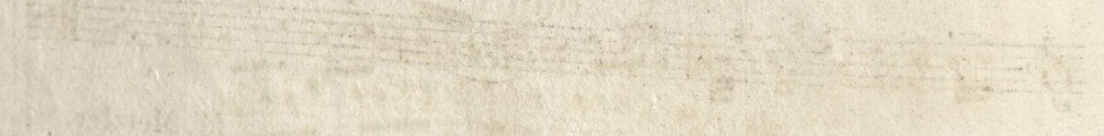
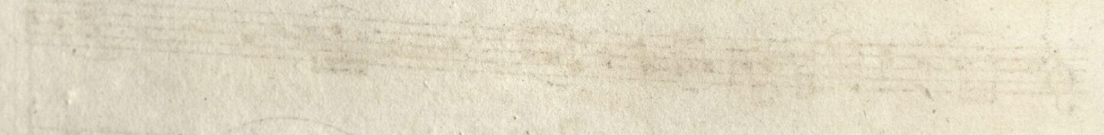
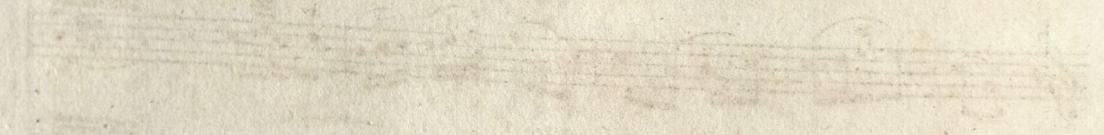
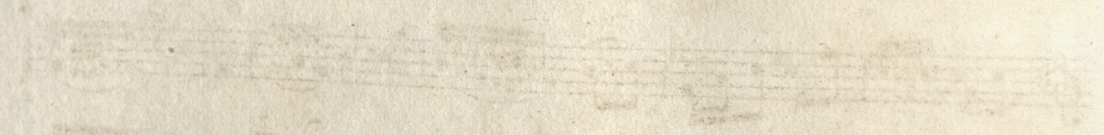


Nº 8.

L O N D O N.

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EDMUND
Andante
Moderato



ROMANCE

Arranged by M. Metzler.

Andante
espressivo

WALTZ.

M. Metzler.

Moderato

SAVOYARD AIR.

Arranged by M. Metzler.

Allegro
Moderato

diminuendo

GERMAN WALTZ.

Arranged by M. Metzler.

Moderato

D.C. il fine

ORIGINAL TYROLIEN WALTZ Arrang'd by M. Metzler.

The first waltz consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The accompaniment features chords and rhythmic patterns that support the melody. The piece concludes with a double bar line.

DANCE

M. Metzler.

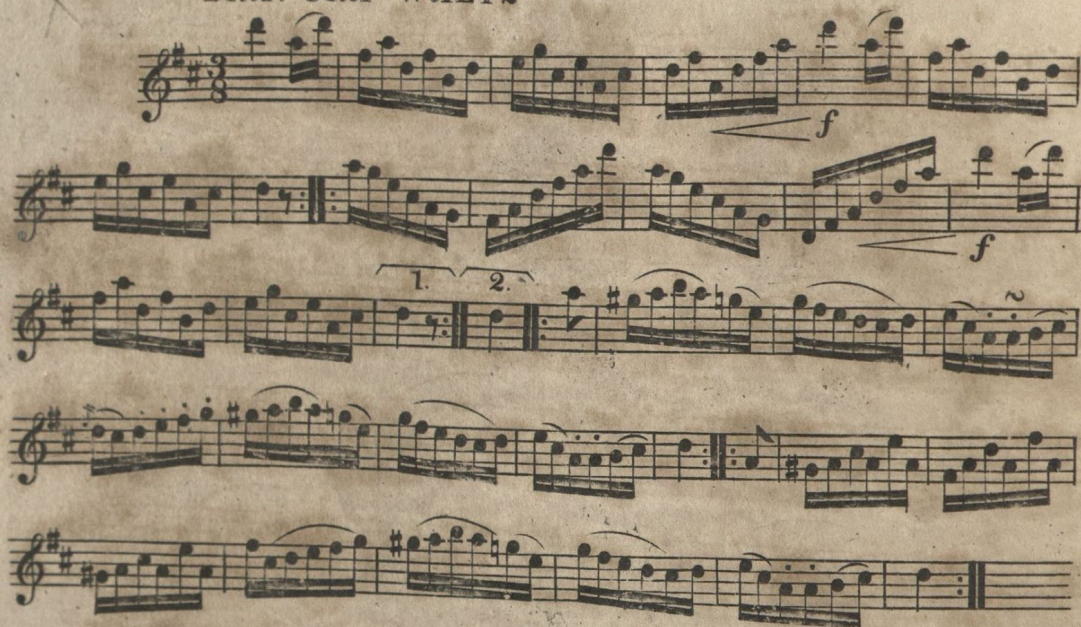
The second dance consists of three staves of music. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is more rhythmic and dance-like, featuring eighth and sixteenth notes. The accompaniment includes chords and rhythmic patterns. The piece ends with a double bar line.

DANCE

M. Metzler.

The third dance consists of two staves of music. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The accompaniment features chords and rhythmic patterns. The piece concludes with a double bar line and a dynamic marking of *f* (forte).

BRAVURA WALTZ

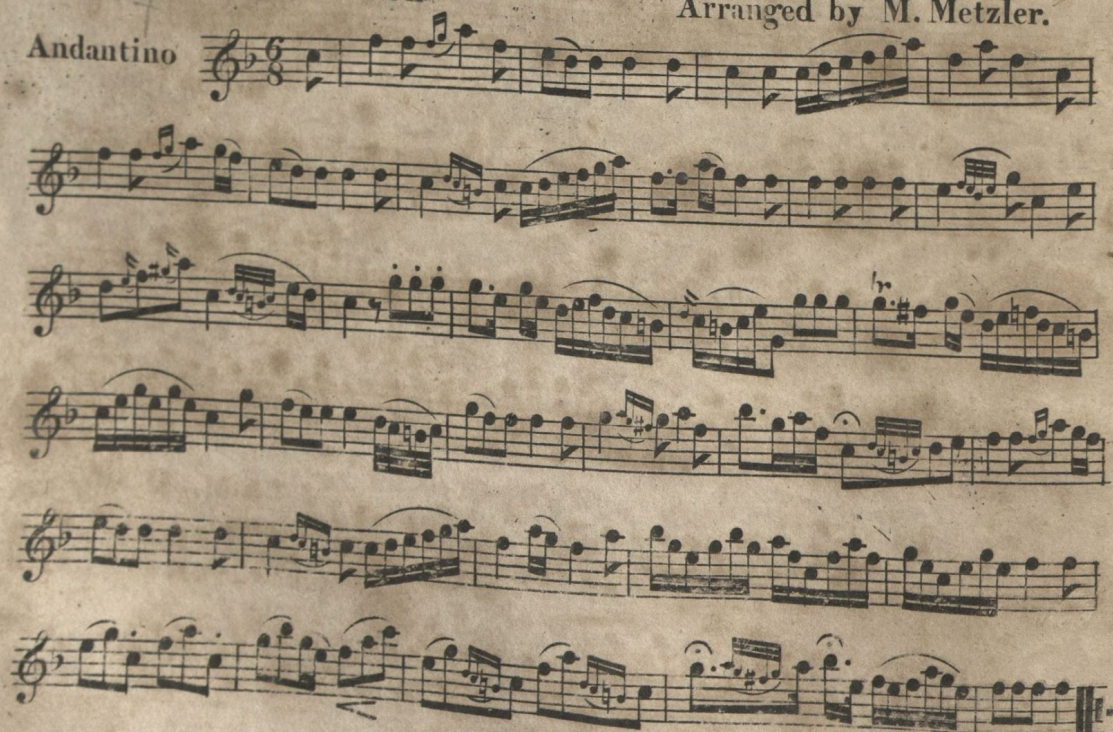


Musical score for Bravura Waltz, consisting of five staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music features a series of eighth-note patterns with slurs and accents. The first two staves include dynamic markings of *f* (forte). The third staff contains first and second endings, marked with '1.' and '2.'. The piece concludes with a double bar line on the fifth staff.

ROMANCE

Arranged by M. Metzler.

Andantino



Musical score for Romance, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The music is characterized by a slow, flowing melody with many slurs and ornaments. The tempo marking is *Andantino*. The piece concludes with a double bar line on the seventh staff.

WALTZ.

Mozart.

Musical score for Mozart's Waltz in G major, K. 541. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *p*, followed by *sf*, *p*, *f*, *p*, and *f*. The second staff has a dynamic marking of *f*. The third and fourth staves contain first and second endings, indicated by '1' and '2' above the notes. The fifth and sixth staves have dynamic markings of *p* and *f* respectively.

Hoffmeister.

Musical score for Hoffmeister's Allegretto in G major, K. 541. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music. The first staff is marked *Allegretto*. The music is characterized by a continuous eighth-note pattern.

LA NYMPHE DE LA DANUBE.
Arranged with Embellishments by M. Metzler.

Andante

Sym

f Song

cres f dim

cres

cres

cres

sym

Arranged by M. Metzler.

AIR.

Andantino
con moto

The musical score is written in common time (C) and consists of two systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the piece with similar staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'dolce' and 'cres f'. There are also some performance markings like 'tr' and '3' (triplets).

POLONAISE

Arranged by M. Metzler.

Grazioso

p

The musical score is written for two staves per system. The first system begins with the tempo marking 'Grazioso' and the dynamic marking '*p*'. The music is in 3/4 time. The sixth system includes the instruction 'a piacere f diminuendo'. The score concludes with a final cadence in the seventh system.

p *f*

Arranged by M. Metzler.

Andante

DOLCE FLAMMA DEL MIA CORE.

Arranged with Embellishments by M. Metzler.

Largo dolce

p *p* *p*

p

attacca Allegro

Allegro
Moderato

p

f

p

Handwritten musical notation for a piano piece, numbered 124. The page contains ten systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *p* (piano) are present, along with the instruction *diminuendo*. The paper shows signs of age, including foxing and staining.

Handwritten musical score for a piano piece, consisting of ten systems of two staves each. The music is in G major and 3/4 time. It features a melody in the right hand and a complex accompaniment in the left hand with many triplets and slurs. The piece ends with a fermata and a final chord.

Andante
Amoroso

The musical score is written for piano and consists of six systems, each with two staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are indicated as 'Andante' and 'Amoroso'. The score includes several performance markings: 'dol' (dolce) appears at the beginning of the first system and in the middle of the second system; 'hr' (hairpins) are used throughout to indicate dynamics. The music features a variety of textures, including arpeggiated figures in the right hand and flowing melodic lines in both hands. The piece concludes with a final cadence in the sixth system.

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is in 3/4 time and features a melody with various ornaments and a rhythmic accompaniment. There are some markings above the notes, possibly indicating ornaments or specific articulation.

COPENHAGAN WALTZ. Arranged by M. Metzler.

Moderato

The second system of the musical score consists of two staves, both in treble clef. The tempo marking 'Moderato' is written to the left of the first staff. The music continues with a similar melodic and rhythmic style as the first system.

The third system of the musical score consists of two staves, both in treble clef. The music continues with a similar melodic and rhythmic style as the first system.

The fourth system of the musical score consists of two staves, both in treble clef. The music continues with a similar melodic and rhythmic style as the first system.

The fifth system of the musical score consists of two staves, both in treble clef. The music continues with a similar melodic and rhythmic style as the first system.

ALLA POLACCA

Arranged by M Metzler

Grazioso

The musical score is written in 3/4 time and consists of ten systems, each with two staves. The tempo is marked "Grazioso". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*) and forte (*f*). The score ends with a double bar line and repeat dots.